2025

AP® French Language and Culture

Sample Student Responses and Scoring Commentary

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Task 1—Email Reply

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Question 1: Email Reply — 5 points

General Scoring Note

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

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1 Poor	2 Weak	3 Fair	4 Good	5 Strong
• Unsuccessfully attempts to maintain the exchange by providing a response that is inappropriate within the context of the task	• Partially maintains the exchange with a response that is minimally appropriate within the context of the task	• Maintains the exchange with a response that is somewhat appropriate but basic within the context of the task	• Maintains the exchange with a response that is generally appropriate within the context of the task	• Maintains the exchange with a response that is clearly appropriate within the context of the task
• Provides little required information (responses to questions, request for details)	• Provides some required information (responses to questions, request for details)	• Provides most required information (responses to questions, request for details)	• Provides most required information (responses to questions, request for details) with some elaboration	• Provides required information (responses to questions, request for details) with frequent elaboration
• Barely understandable, with frequent or significant errors that impede comprehensibility	• Partially understandable with errors that force interpretation and cause confusion for the reader	• Generally understandable, with errors that may impede comprehensibility	• Fully understandable, with some errors that do not impede comprehensibility	• Fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility
• Very few vocabulary resources	• Limited vocabulary and idiomatic language	• Appropriate but basic vocabulary and idiomatic language	• Varied and generally appropriate vocabulary and idiomatic language	• Varied and appropriate vocabulary and idiomatic language
• Little or no control of grammar, syntax, and usage	• Limited control of grammar, syntax, and usage	• Some control of grammar, syntax, and usage	• General control of grammar, syntax, and usage	• Accuracy and variety in grammar, syntax, and usage, with few errors
• Minimal or no attention to register; includes significantly inaccurate or no conventions for formal correspondence (e.g., greeting, closing)	• Use of register is generally inappropriate for the situation; includes some conventions for formal correspondence (e.g., greeting, closing) with inaccuracies	• Use of register may be inappropriate for the situation with several shifts; partial control of conventions for formal correspondence (e.g., greeting, closing), although these may lack cultural appropriateness	• Generally consistent use of register appropriate for the situation, except for occasional shifts; basic control of cultural conventions appropriate for formal correspondence (e.g., greeting, closing)	• Mostly consistent use of register appropriate for the situation; control of cultural conventions appropriate for formal correspondence (e.g., greeting, closing), despite occasional errors
• Very simple sentences or fragments	• Simple sentences and phrases	• Simple and a few compound sentences	• Simple, compound, and a few complex sentences	• Variety of simple and compound sentences, and some complex sentences

Score of 0: UNACCEPTABLE

- Mere restatement of language from the stimulus
- Completely irrelevant to the stimulus
- "*I don't know*," "*I don't understand*," or equivalent in any language
- Not in the language of the exam

NR: no response, pages are blank

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Important: Completely fill in the circle that corresponds to the task you are responding to on this page.

Task 1: Email Reply ●

Task 2: Argumentative Essay ○

Begin your response to each task at the top of a new page. Do not skip lines.

~~Cher Monsieur,~~

Le 13 mars 2025, à Los Angeles

Cher Monsieur,

J'ai bien reçu votre courriel et je vous en remercie. Cela va sans dire que ~~je vous~~ j'aimerais travailler dans une région au nord, peut-être à Paris. ~~Cette ville~~ Puisque j'adore visiter des sites historiques et aussi des monuments beaux, je ne crois pas que je puisse choisir une autre ville. Des monuments comme le palais garnier et aussi le Louvre sont à Paris, alors je voudrais y aller. Pas juste ça, la culture dans cette ville n'est pas comme le reste j'adore parler et communiquer, donc ~~la ville est~~ Paris, une des villes avec la plus grande population est meilleure.

~~Je voudrais~~ Je compte de participer comme un accueil du public ~~pour~~ car j'ai beaucoup d'expérience avec la communication, comme j'ai déjà mentionné. Pour clarifier, avons-nous de la chance de parler avec des musiciens pendant la fête? Cela va être la première fois que je pourrai rencontrer des musiciens face en face. Si ce n'est pas possible, j'aurai encore l'enthousiasme de participer.

Dans l'attente de votre réponse, veuillez recevoir, Monsieur, mes sentiments distingués.

Sincères salutations,

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Use a pen with black or dark blue ink only. Do NOT write your name. Do NOT write outside the box.

Important: Completely fill in the circle that corresponds to the task you are responding to on this page.

Task 1: Email Reply ●

Task 2: Argumentative Essay ○

Begin your response to each task at the top of a new page. Do not skip lines.

cher monsieur,

merci pour ~~cette invitation~~ cet invitation. J'adorais aider avec la Fête de la musique. Je suis en Paris maintenant pour ma travail, alors je veux travailler dans Paris. Aussi, Paris ont les meilleurs fêtes! Je suis très bon à la communication et interaction avec autres personnes, alors j'aimerais participer en la position de un accueil du public. Donnez-vous les emplois la nourriture pendant la fête? Aussi, recevrons-nous d'argent pour nos travail?

Merci,

Use a pen with black or dark blue ink only. Do NOT write your name. Do NOT write outside the box.

Important: Completely fill in the circle that corresponds to the task you are responding to on this page.

Task 1: Email Reply ●

Task 2: Argumentative Essay ○

Begin your response to each task at the top of a new page. Do not skip lines.

Cher chef du comité d'organisation,
Je suis ravie pour recévoir votre réponse, Cette opportunite a moi enthousiaste. Je voudrais aimez a participé! pour votre premier questian, Je vect de braailler en parie, cest un ville tres populaire dans Ma communite. Pour votre deuzieme question, camunicada et [illegible] organsablon. J'ai un questian pour vous, quand est cette opportunite? remercier pour votre courriel, Je me suis impatiente pour votre reponse.
Sincer,

Use a pen with black or dark blue ink only. Do NOT write your name. Do NOT write outside the box.

Question 1

Note: Student samples are quoted verbatim and may contain spelling and grammatical errors.

Overview

The question overviews can be found in the "Chief Reader Report on Student Responses" on AP Central.

Sample: 1A
Score: 5

This response demonstrates a strong performance in Interpersonal Writing. It maintains the exchange with content that is clearly appropriate within the context of the task, expressing a desire to volunteer in Paris in public reception and requesting more information about the possibility of meeting the performers. It provides all required information (responses to questions, request for details) with frequent elaboration ("*j'aimerais travailler dans une région au nord, peut-être à Paris*"; "*Je compte de participer comme un accueil du public car j'ai beaucoup d'éxperience avec la communication*"). It is fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility ("*Puisque j'adore visiter des sites historiques et aussi des monuments beaux, je ne crois pas que je puisse choisir une autre ville.*"). The response also uses varied and appropriate vocabulary and idiomatic language ("*Çela va être la première fois que je pourrai rencontrer des musiciens face en face*"). It demonstrates accuracy and variety in grammar, syntax, and usage, with few errors (". . . *alors je voudrais y aller*"; ". . . *une des villes avec la plus grande population est meilleure*"), despite occasional errors (". . . *je pourrai rencontrer des musiciens face en face*"). It demonstrates consistent use of register throughout and also includes an opening and closing that are appropriate for formal correspondence ("*Cher Monsieur,*"; "*Dans l'attente de votre réponse, veuillez recevoir, Monsieur, mes sentiments distingués*"). Finally, the response contains a variety of simple and compound sentences, and some complex sentences ("*Puisque j'adore visiter des sites historiques . . .*"; "*Si ce n'est pas possible, j'aurai encore l'enthusiasme de participer*").

Sample: 1B
Score: 3

This response demonstrates a fair performance in Interpersonal Writing. It maintains the exchange with a response that is somewhat appropriate but basic within the context of the task, mentioning the convenience of Paris and an ability to communicate with others ("*Je suis très bon à la communication et interaction avec autres personnes*"). The response also provides most required information by responding briefly to each question and asking simple questions about potential payment ("*recevrons-nous d'argent pour nos travail ?*"). While generally understandable, the response also has errors that may impede comprehensibility ("*j'aimerais participer en la position de un accueil du public*" ; "*Donnez-vous les emplois la nourriture pendant la fête ?*"). It contains vocabulary and idiomatic language which is mostly appropriate but basic ("*ma travail*"; "*la nourriture*"). There is some control of grammar, syntax, and usage ("*j'aimerais participer*"; "*recevrons-nous . . . ?*"). While the use of register is generally appropriate within the body of the email reply, the closing lacks cultural appropriateness ("*Merci,*"). Finally, the response consists of simple and a few compound sentences ("*Merci pour cet invitation*"; "*Je suis en Paris maintenant pour ma travail, alors je veux travailler dans Paris*").

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Question 1 (continued)

Sample: 1C
Score: 2

This response demonstrates a weak performance in Interpersonal Writing. The response partially maintains the exchange with a response that is minimally appropriate within the context of the task, answering each question minimally without any reference to the Fête de la musique. It provides some required information ("*Je veut de travailler en parie*"; "*Pour votre deuxzième question, communication et organisation*"). Although partially understandable, the response contains errors that force interpretation and cause confusion for the reader ("*Cette opportunite à moi enthousiaste*" ; "*Je voudrais aimez a participé*"). The response also shows limited vocabulary and idiomatic language ("*votre deuxzième question*"; "*Sincere*"). It displays limited control of grammar, syntax, and usage ("*Je veut de travailler*"; "*J'ai un question*"). The register is inappropriate for formal correspondence in both the introduction ("*Cher chef du comité d'organisation*") and the closing ("*Sincere,*"). Finally, the response contains simple sentences and phrases ("*Pour votre deuxzième question, communication et organisation*"; "*quand est cette opportunite ?*").

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